



# Laurent Muschel



Laurent Muschel is born in Strasbourg (France) in 1968. He lives and works in Brussels.

He was first discovered, by Pascal Polar, with his pictures of black women in front of a black background. In a minimalist spirit, he developed an "aesthetic investigation" which tries to capture the meaning of what he calls "**Blackitude**". His photographic work, far from showing a dark vision, gives some intense and unique light to these pictures where black is the dominant colour.

He is now developing a portfolio called "**Back to the Museum**". The idea behind it is more than shooting people from the back in a museum! It is to use photography as a tool to have a fresh look at art in museums, to show art in a new angle. By doing so, he establishes an "invisible dialogue" between the viewer and the paintings, showing correspondences which add food for thought. It is his way to add a layer of "art on art", while merging the painting and the viewer.

[www.laurentmuschel.com](http://www.laurentmuschel.com)

## INDIVIDUAL EXHIBITIONS

2013 "*Back to the Museum*", Gallery Pascal Polar (Brussels)

2010 "*Back and Black*", Gallery Pascal Polar (Brussels)

## PRINCIPAL COLLECTIVE EXHIBITIONS

2012 "*Valentine*", Begramoff Gallery, Brussels (Belgium)

2011 "*Persona*", Darkroom Gallery, Vermont (USA)

"*An Art Path*", Gallery Pascal Polar (Brussels)

"*Contrasts*", "Shoot for Good" association, Tour&Taxis, Brussels (Belgium)

2010 "*Tout est mini*", Garden Gallery, Brussels (Belgium)

"*Movements!*", "Shoot for Good" association, Tour&Taxis, Brussels (Belgium)

2009 "*OH MY GOD*", "Shoot for Good" association, Tour&Taxis, Brussels (Belgium)

## ART FAIR & SALONS

2012 New York Art affordable fair (USA) (Gregoire Vogelsang Gallery)

Brussels Art affordable fair (Belgium) (Begramoff Gallery)

2011 Brussels Art affordable fair (Belgium) (Begramoff Gallery)

## INDIVIDUAL CATALOGUES - MONOGRAPHY

2013 "*Back to the Museum*", ed. Husson, 98 pages, Text in french and English